Title: Conversations

Subtitle: They Came(Poetic Origins)
Second Subtitle: They Came(Poetic Origins)

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MY FIRST KISS

As the millennium turned the corner in 2001 I launched myself onto a host later in 2004 I had in my files information about literally hundreds of the involved posting my prose-poetry. Some of them involved me in making a others. Occasionally in teaching youth and adults in the years 1968 to 2 comment on, a student's poem. But just as my career of teaching and assin late April of 2004, I new field opened on the Internet where the asses was involved. One such poem was called "My First Kiss." The seminal if ollows comes from reading that poem by a Tom Friel(May 6, 2004) at the Forum.-Ron Price, Pioneering Pver Four Epochs, May 26, 2004.

It came so fast from her:
juicy, warm, unexpected,
filled me to overflowing,
in the evening I recall now
nearly fifty years ago,
just when I'd come across
an utopian ideology with
the future in its bones,1
little did I know in the midst
of what seemed to me just
simple-sweet reasonableness.

The girl and the kisses were soon gone:
I never kissed Karen again, but the ideology remained, a cultural base for a globe, a base for a web: of consciousness, of imagination--- in the midst of a babel of voices in the decades as the crisis of western society deepened and its dark heart, the darkest before the dawn in this age of transition.

Kisses have been for me

much more work than I ever imagined they'd be.
As the years went on I kept trying to make it!
But the work was more than anyone had ever told me.
In that ideological home, too, it was often more than I could bear.

In '57 the first man orbited the earth; in '62 the first American and I began to pioneer that new ideology from one end of the earth to the other.

1Daniel Bell, the End of Ideology, 1960.

Ron Price May 26 2004