

**Title: Conversations**

**Subtitle: They Came(Poetic Origins)**

**Second Subtitle: They Came(Poetic Origins)**

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MY FIRST KISS

As the millennium turned the corner in 2001 I launched myself onto a host later in 2004 I had in my files information about literally hundreds of the involved posting my prose-poetry. Some of them involved me in making a others. Occasionally in teaching youth and adults in the years 1968 to 2 comment on, a student's poem. But just as my career of teaching and ass in late April of 2004, I new field opened on the Internet where the asses was involved. One such poem was called "My First Kiss." The seminal i follows comes from reading that poem by a Tom Friel(May 6, 2004) at the Forum.-Ron Price, Pioneering Pver Four Epochs, May 26, 2004.

It came so fast from her:  
juicy, warm, unexpected,  
filled me to overflowing,  
in the evening I recall now  
nearly fifty years ago,  
just when I'd come across  
an utopian ideology with  
the future in its bones,<sup>1</sup>  
little did I know in the midst  
of what seemed to me just  
simple-sweet reasonableness.

The girl and the kisses  
were soon gone:  
I never kissed Karen again,  
but the ideology remained,  
a cultural base for a globe,  
a base for a web:  
of consciousness,  
of imagination---  
in the midst of a babel  
of voices in the decades  
as the crisis of western society  
deepened and its dark heart,  
the darkest before the dawn  
in this age of transition.

Kisses have been for me

much more work than I  
ever imagined they'd be.  
As the years went on  
I kept trying to make it!  
But the work was more  
than anyone had ever told me.  
In that ideological home, too,  
it was often more than I could bear.

In '57 the first man orbited the earth;  
in '62 the first American and I began  
to pioneer that new ideology  
from one end of the earth to the other.

<sup>1</sup>Daniel Bell, the End of Ideology, 1960.

Ron Price  
May 26 2004