Title: Conversations

Subtitle: Nature sings - Black Keys in music

Second Subtitle: The True Musician - by Erik Satie

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Something to share with you, of Erik Satie. He viewed music in such a ur
composed his music on his piano, or any musical instrument for that matt

He grows in wisdom...He is brilliant...He learns to do without and is prep
sacrifices...enormous sacrifices...
if I may say...His energy is tremendous...
In other words he is prepared for the struggle...and with honesty he shal
The performance of an Art demands complete self-denial...
...It was not meant as a joke what I just said...about sacrifices...
The Music makes heavy demands upon those who want to
devote themselves in it...This is what I have wanted you to call your atte
A true musician must subordinate himself his Art; ...he must place himse
...he must draw courage from within...and only from within.

WHAT I AM

Everyone will tell you I am not a musician. That is correct.
From the very beginning of my career I class myself a phonometrographe
phonometrical. Take my Fils des Étoiles, or my Morceaux en forme de Po
Cheval or my Sarabandes - it is evident that musical ideas played no par
composition. Science is the dominating factor.
Besides, I enjoy measuring a sound much more than hearing it. With my p
work happily and with confidence.
What haven't I weighed or measured? I've done all Beethoven, all Verdi,
The first time I used a phonoscope, I examined a B flat of medium size. I
never seen anything so revolting. I called in my man to show it to him.
On my phono-scales a common or garden F sharp registered 93 kilos. It c
whom I also weighed.
Do you know how to clean sounds? It's a filthy business. Stretching them
them is a meticulous task and needs good eyesight. Here, we are in the r
To write my Pièces Froides, I used a caleidophone recorder. It took seve
man to let him hear them.
I think I can say that phonology is superior to music. There's more variet
greater, too. I owe my fortune to it.
At all events, with a motodynamophone, even a rather inexperienced pho
note down more sounds that the most skilled musician in the same time,

effort. This is how I have been able to write so much.
And so the future lies with philophony.