

Title: Conversations

Subtitle: Shiva's Mandala

Second Subtitle: Shiva's Mandala

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Find a visual image painted across many books, that is a circle nearing a mandala it is implied that the energy will all be returned and restarted.

In African folk lore this is someone called Eshu, who is known as the trickster person to come at the end, sitting at the cross roads of time. There is a man who will come with a funny hat, with one side black, one white, people will argue and they will miss the words that he stated.

Then we have Yeshua, who stated many clauses; yet intermingled with it are clauses that say the exact opposite, people argue so much over which side is right that is stated.

Yeshua is known as the lord of the dance, eternal young like a child and the son of God.

Shiva is known as the lord of the dance, sits at the right side of Brahma. There is a battle, where Shiva is killed by Kali in battle and they drink his blood and the bones spread. Christians means little Christ's and clearly they drink his blood. The metal age and the age of limitation. The Roman Empire was known as the metal age and the age of limitation. The Roman Empire was you would see is shield like teeth on the landscape. The Romans adopted and incorporated their political structure into it, causing limitation globally via roads, senate, politics, etc.

Now many don't notice that Yeshua said, when you see the bud shoot forth (the messiah) from the fig, know that the time is close. The Gita states the son of Shiva) will come to end Kali Yuga, to fight for the cause of Shiva.

So when Yeshua called Simon the stone, peter isn't a name it comes from and its prophecy (Zec 3:9), that the stone shall have seven eyes, that shall be nations in writing, then like in any mandala the energy is returned. Know of countless prophecies interwoven across the whole of time, that they realize how they interlink, helping show a divine mandala, that proves time