

Title: Conversations

Subtitle: Music of Kabbalah

Second Subtitle: Music of Kabbalah

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Date: 1123706897

URL: https://www.wizanda.com/modules/newbb/viewtopic.php?topic_id=16

Correlation of Kabbalah and Music

Music and Kabbalah... What is the connection between them? Everyone who loves music is, but not everyone, by far, knows what Kabbalah is.

The essence of Kabbalah is shrouded in secrecy, but interest in Kabbalah is growing. According to legends, one who knows Kabbalah and masters its' secrets can reveal the mysterious spiritual worlds that influence our world, revealing its path to enlightenment.

Kabbalah is the science of the structure of the universe, the development of our world, and of the purpose of man.

Kabbalah is a science of the impact of human desires on the surrounding world.

All Kabbalistic books are written in the language of feelings and desires. It is a scientific language that employs graphs, formulas and diagrams. It explains human desires in order to purposefully influence the entire world. Through these diagrams, Kabbalah talks of mans' feelings, his soul, and music. Music also talks of feelings and emotions; therefore it is close to Kabbalah.

What is music? It is an emotion, captured in its evolvment. Only music can transform feelings through time. That is why the music of Kabbalah helps us to perceive the spiritual world with a certain analogy of the impression of a Kabbalist.

The more evolved mans' feelings are, the more he will delight in what music opens an entire world for himself in music, undergoes different emotional states. And the more man develops his feelings, the more intricately he will sense and transmits.

In much the same way, one who studies Kabbalah cultivates in himself the instruments for comprehending spirituality, through which he then begins to receive information.

As a musician looks into notes and hears music through his inner feelings, while reading Kabbalistic texts, senses the spiritual world within him.

Man's very first spiritual sensation when spirituality is revealed to him is the feeling of the Creator. Man begins to sense this higher power and sees how it brought existence into an infinite, flawless world of absolute awareness and perfection. That Rav Baruch Ashlag transmitted through his music for the words of the Torah.

"I thank you for saving my soul from death
My eyes from tears
My feet from entering hell."

The great Kabbalists wrote all the books of the Torah. They tell of the we are also privileged to the melodies, created by the great Kabbalists Y Baruch Ashlag. Through the language of feelings, their melodies express information.

Rav Yehuda Ashlag wrote the commentary on the book of "Zohar" and Kabbalah "Talmud of Ten Sefirot". He attained all of the secrets of the U in his melodies.

The existing location of the soul in the spiritual world is referred to a differ. Souls descend into our world and incarnate in bodies. As the root objectives that each soul must complete in our world differ as well. That more than a mechanism for completing the soul's plan of development.

Man begins to feel drawn to spirituality, a striving to his spiritual root to be able to sense all the worlds today, while still living in this world.

Kabbalistic music reveals and develops man's spiritual potential.

Kabbalistic melodies are not subjected to the typical musical analysis of classical music, these melodies may appear banal in their structure and

But those persons with an inclination for the ascension of their souls attain the Upper World and the entire universe, sense in this music some the unexplored.

We do not know how our musical comprehension is structured. Why do in a different emotional and sensible tone than the minor ones? Why do v something brighter, more open, and happier than the minor?

Many musicians with perfect musical hearing see colors in notes, cho knows how this occurs and why such associations of color, sound, taste, within us. No one knows the structure of our receptors, which perceive a information.

However, Kabbalists understand how these devices work within man, b structure of his soul. They can instill spiritual information into musical s music is a means of infusing the inner world of man with information of a

What the music of our world contains is connected to the personal, ea emotions of the composers. Composers have always aspired to reflect the in music, yet these attempts had never gone beyond a mere surmise or p

Only melodies written by Kabbalists actually enable us to enter into s sensations of soul's movement, pushing us to an understanding of our es eternal universe.

Kabbalistic music is written by great Kabbalists as an expression of t inherently located at a high spiritual level.

A spiritual sensation can not be forgotten. That, which was played an any moment can be repeated. This feeling can later be manipulated, crea said emotion. In every melody there is a different feeling corresponding state. Due to the elevated level of its composer, each melody speaks of and escorts one across the spiritual world.

This music delivers the listener to eternity and perfection.

-----www.musicofkabbalah.com