

Title: Conversations

Subtitle: Nature sings - Black Keys in music

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At one time or another, each of us has had rapturous experience with music. Music is a powerful emotion in us. Certain sounds and rhythms induce in us, a trance-like mental state. In the music world, there are so many genres of music for our choosing, ranging from Classical to Jazz, to Electronics, Punk Rock. As there are music that heal, there are music that harm.

Let us first explore the dynamics of music in nature. We might take it for granted that the birds greeting every new day. If you listen closely, birds use the black keys for expression. For example, if a dog cries in A, it wants something. A mother will intuitively read her baby's sound, and thus respond.

Zanda, a bird-lover who discovered the birds' melodies, exclaimed, "I discovered the birds' melodies when I first realised that, and it was cool until one of them hit a white key. When I was a child, my friends, he used to chat with them as a kid. He walked for miles and then he found a path by their melody. He always listened, and he always followed. He always experimented with the bird's melodic rhythms, get a few people play only on the keyboard. You will get interesting harmonic melodies. (And aren't he right? You just can't go wrong with that!)

And, if you haven't noticed, songs that are primarily on black keys can be very powerful. Listen to Yanni's End of August for a starter. The Chinese understood this. The guzheng which is a beautiful stringed instrument, has strings of black keys for the distinct flavour of Chinese music. For white keys, you just have to play the black keys are white keys split into half, literally. It is like the transitions, the in-between states. So, it is no wonder that when you are primarily playing the transitional keys, you are in a state of transition. It is not unlike the Tibetan concept of bardo or in-between state. White keys are conscious expression, whereas black keys are of the unconscious.

Sound is crucial for our state of consciousness, a high vibration will speed up the process of activating dormant parts. The mass humanity uses less than 5% of our brain. The parts that are awakened are the likes of intuition, high creativity, and the ability to tap into the superconsciousness or Akashic Records. On the other hand, when we listen to music that is low vibration, they will pull down our emotional state and create confusion in our brain. The emotional body and ego being on overdrive. This is literally indulgence in the physical body. Now, we are talking about sounds and music that we can't hear. "Invisible" sounds? Sounds that we can't hear doesn't mean that they don't exist. They are more powerful as they subliminally influence us.

The dolphins, keepers of the Divine Mother energy of the Earth, use a frequency of sound with each other. The very sounds they emanate are healing, and have been found to positively stimulate the neurons of unborn human babies. Pre-natal mothers can hear the sounds of their babies in the womb.

experiments are reported that their children are highly intelligent, creative babies not exposed to the dolphins. Plus, the mothers had easier labour, birth in water.

And then there is the mystery of the missing keys, B# and E#, yet to be seen. If you picture them in 3D, they are "there". Also, sound is made up of length, width, and is "time" as 4D, sound is animated and you get music. Let's also look at rhythms _ -- -- _ -- _. You add an expression to a mountain of --yin or _yang can have a weak fire on a strong mountain. This applies to music also, and of the I-Ching with either rhythm and the end will add that expression in unlimited rhythms cross-referenced with automated melodies in-sync with the subject."

Anyhow, start listening to the birdsongs and birdspeak, and tell us what